

How Far I'll Go - Moana

♩ = 87 6 ♩ = 80

11 *mf*

15 ♩ = 82 ♩ = 84

19 *f*

23

27 *mp*

31

35

37 ♩ = 84

40 ♩ = 84 *f*

44

48 *ff*

52

How Far I'll Go - Moana

Alt Solo 2

06.01.2017

arr. Sebastian Weiß

♩ = 87 6 ♩ = 80 8 ♩ = 82 3

18 ♩ = 84

22

27 12 ♩ = 84 ♩ = 84

42

45

48

52

How Far I'll Go - Moana

Altsaxophon I

06.01.2017

♩ = 87

Video: Starten by 00:00:13:00 von Partiturbeginn
Einheit: Frames, 24

♩ = 80

arr. Sebastian Weiß

6

p

10

15

♩ = 82

mf

19

mp

21

23

25

27

pp *mf*

31

Musical staff 31: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

34

Musical staff 34: Treble clef, key signature of three flats. The staff contains four measures. The first measure has a piano (*p*) dynamic. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

37

Musical staff 37: Treble clef, key signature of three flats. The staff contains four measures. A tempo marking of quarter note = 84 (♩=84) is placed above the staff. Dynamics include *fp*, *p*, *f*, and *ff*. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

40

Musical staff 40: Treble clef, key signature of three flats. The staff contains four measures. A tempo marking of quarter note = 84 (♩=84) is placed above the staff. The dynamic is *mf*. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

42

Musical staff 42: Treble clef, key signature of three flats. The staff contains four measures. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

44

Musical staff 44: Treble clef, key signature of three flats. The staff contains four measures. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

46

Musical staff 46: Treble clef, key signature of three flats. The staff contains four measures. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The dynamic is *p*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains four measures. The dynamic is *mp*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Altsaxophon 2

How Far I'll Go - Moana

06.01.2017

arr. Sebastian Weiß

♩ = 87

mp

4

mp

7 ♩ = 80

p

11

p

15 ♩ = 82 ♩ = 84

mf

19

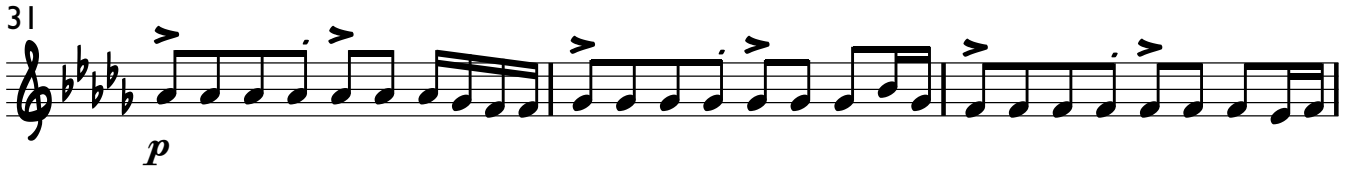
mf

23


mf

27

pp *mf*

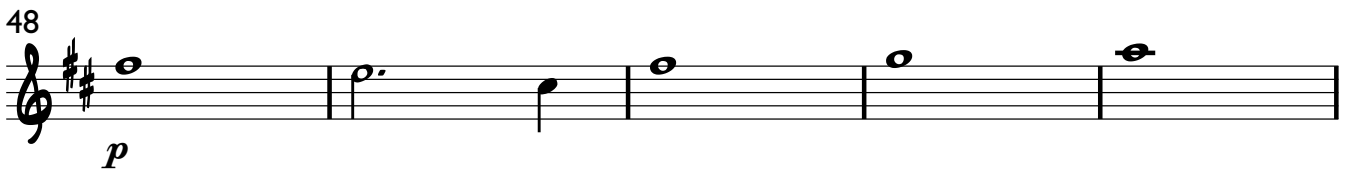
31 
p

34 

37 
fp *p* *mf* *f* *mp*

40 
mf

44 
ff

48 
p

53 
f

How Far I'll Go - Moana

Baritonsaxophon I

06.01.2017

arr. Sebastian Weiß

♩ = 87 6 ♩ = 80

13 *p* ♩ = 82

16 ♩ = 84

19 *mf*

27 *pp* *mf*

31 *mp*

34

37 ♩ = 84

40 *fp* *p* *mf* *f* *mp* ♩ = 84

44 *mf*

48 *ff*

53 *p*

How Far I'll Go - Moana

Baritonsaxophon 2

06.01.2017

arr. Sebastian Weiß

♩ = 87

mp

4

7 ♩ = 80

p

15 ♩ = 82 ♩ = 84

mf

19

mf

27

mf

31

35

f

37 ♩ = 84

p < mf mp

40 ♩ = 84

f

Detailed description: This is a musical score for Baritone Saxophone 2, titled 'How Far I'll Go - Moana'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) has a tempo marking of ♩ = 87 and a dynamic of mp. The second staff (measures 7-14) has a measure rest at the beginning. The third staff (measures 15-18) has a tempo marking of ♩ = 80 and a dynamic of p. The fourth staff (measures 19-26) has a tempo marking of ♩ = 82 and a dynamic of mf. The fifth staff (measures 27-30) has a tempo marking of ♩ = 84 and a dynamic of mf. The sixth staff (measures 31-34) has a dynamic of mf. The seventh staff (measures 35-36) has a dynamic of f. The eighth staff (measures 37-39) has a tempo marking of ♩ = 84 and a dynamic range from p to mf to mp. The ninth staff (measures 40-43) has a tempo marking of ♩ = 84 and a dynamic of f. The score ends with a double bar line.

Baritonsaxophon 2

42



44



46



48



50



52



54



Shaker

How Far I'll Go - Moana

06.01.2017

arr. Sebastian Weiß

The musical score is written for a shaker in 4/4 time. It begins with a tempo of 87 BPM and a 6-measure rest. The tempo changes to 80 BPM for an 8-measure rest. The score then consists of 15 measures of eighth-note patterns, with a tempo of 82 BPM. Measure 15 ends with a double bar line and a repeat sign. The score continues with measures 19-23, 27-32, 36-40, 44-48, and 52. Dynamics include *mp*, *pp*, *ff*, *mf*, *p*, *f*, and *pp*. The score concludes with a double bar line and a repeat sign.

♩ = 87 6 ♩ = 80 8

15 ♩ = 82 ♩ = 84

mp *pp* < *ff*

19 >

mf

23

27

p *mp*

32

36 ♩ = 84

pp < *ff*

40 ♩ = 84

f

44

mf < *ff*

48

f

52

pp <

Cajon

How Far I'll Go - Moana

06.01.2017

arr. Sebastian Weiß

♩ = 87 6 ♩ = 80 8 ♩ = 82 3 ♩ = 84 8

27

mp

31

mf

35

f

39 ♩ = 84 ♩ = 84

mp < *ff* *f*

42

mf < *ff*

45

mf < *ff*

48

f

50

f

52

f

54

f