

# LION KING MEDLEY

BARITONSAXOPHON

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ARR. SEBASTIAN WEIß

**A**  $\text{♩} = 180$  CIRCLE OF LIFE (INTRO)

8<sup>va</sup>  
ASAX.

Musical staff for measures 1-7 of 'Circle of Life (Intro)'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a dotted quarter note followed by eighth notes. A dashed line above the staff indicates an octave transposition for the first measure.

NAN ——— TS'N-GO - NYA ——— MA BA - KI - THI BA - BA HU  
*mp*

Musical staff for measures 8-12 of 'Circle of Life (Intro)'. The melody continues with a mix of quarter and eighth notes.

13  $\text{♩} = 108$

Musical staff for measures 13-18 of 'Circle of Life (Intro)'. The melody consists of a series of quarter notes, ending with a double bar line and a key signature change to two sharps (F#, C#).

19 **B** JUST CAN'T WAIT TO BE KING

Musical staff for measures 19-23 of 'Just Can't Wait to Be King'. The melody is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It features eighth and quarter notes.

24

Musical staff for measures 24-31 of 'Just Can't Wait to Be King'. The melody continues with eighth and quarter notes, including a descending scale-like passage.

32

Musical staff for measures 32-38 of 'Just Can't Wait to Be King'. The melody features a mix of eighth and quarter notes.

39

Musical staff for measures 39-45 of 'Just Can't Wait to Be King'. The melody continues with eighth and quarter notes.

46

Musical staff for measures 46-49 of 'Just Can't Wait to Be King'. The melody continues with eighth and quarter notes.

50

Musical staff for measures 50-54 of 'Just Can't Wait to Be King'. The melody continues with eighth and quarter notes.

55  $\text{♩} = 126$

HA! HA! HA! HA! HA!  
*mp* ————— *ff*

Musical staff for measures 55-57 of 'Just Can't Wait to Be King'. The melody consists of a series of quarter notes. A dynamic marking transition from *mp* to *ff* is indicated by a line with a wedge.

58 **C** BE PREPARED 2

Musical staff for measures 58-60 of 'Be Prepared'. The staff is mostly empty, indicating a rest or a specific performance instruction. A large number '2' is written at the end of the staff.

61 **SCAR**

I KNOW THAT YOUR POW'RS OF RE - TEN TION ARE AS WET AS A WART-HOG'S BACK

65 *mf*

SIDE. BUT THICK AS YOU ARE PAY AT - TEN - TION! MY WORDS ARE A MAT - TER OF

69

PRIDE. IT'S CLEAR FROM YOUR VA - CANT EX - PRES SIONS THE LIGHTS ARE NOT ALL ON UP -

73

STAIRS. BUT WE'RE TALK - ING KINGS AND SUC - CES - SIONS: E - VEN YOU CAN'T BE CAUGHT UN - A -

77


WARES! SO BE - PARE FOR THE CHANCE OF A LIFE - TIME, BE PRE PARED FOR SEN - SA - TION - AL NEWS. A

82 *f*

SHIN - ING NEW E - RA IS TIP - TOE - ING NEAR - ER. JUST LIS - TEN TO TEACH - ER! I

86

KNOW IT SOUNDS SOR - DID, BUT YOU'LL BE RE WARD - ED WHEN AT LAST I AM GIV - EN MY DUES AND IN -

90   $\text{♩} = 170$ , LIGHT SWING HAKUNA MATATA

JUSTICE DE LI - CIOUS - LYSQUARED, BE PRE - PARED!

96 *ff* *f*

101

105  $\text{♩} = 84$ , STRAIGHT

111 **E** 2 SHADOWLAND

FAT - SHE\_ LE - SO\_ LE - A\_ HA-LA-LE-LA\_ FAT - SHE\_

*p*

118

LE - SO\_ LE - A\_ HA-LA-LE LA\_

*p*

125

134

*mp*

140

143  $\text{♩} = 84$

146 **F** CAN YOU FEEL THE LOVE TONIGHT

*f*

152 **G**  $\text{♩} = 120$  HE LIVES IN YOU

*f*

159

165

1.

170

2.

*mf* *ff* 3