

Alto Saxophone 1

# This Is Halloween

From "Nightmare Before Christmas"

Marilyn Manson  
arr. Sebastian Weiss

$\text{♩} = 83.5$

*mp*

5 *mf* 2

10 *mf* *f*

13 *mp*

17

20 *p*

22 *f* *p*

25 *p*

29 *mf* *p*

31 *f*

35 *mp*

39 *p*

42 *f*

44 *p*

2

49 *mf* *mp*

53 *f*

56 *p* *f*

58 *mp*

61 *ff*

65

Alto Saxophone 2

# This Is Halloween

From "Nightmare Before Christmas"

Marilyn Manson  
arr. Sebastian Weiss

$\text{♩} = 83.5$

*mp*

5

*mf* *p* *mp*

10

*mf*

14

2

*mp*

20

*p*

22

*p*

25

*p*

29

*mf* *p*

Detailed description of the musical score: The score is written for Alto Saxophone 2 in 4/4 time. It begins with a tempo marking of quarter note = 83.5. The key signature has two flats (B-flat and E-flat). The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with accents. The second staff (measures 5-8) includes a mezzo-forte (*mf*) section with sixteenth-note patterns, a piano (*p*) section, and another mezzo-piano (*mp*) section. The third staff (measures 9-13) continues with a mezzo-forte (*mf*) dynamic and includes a double bar line. The fourth staff (measures 14-19) features a change in time signature to 3/4, then back to 4/4, with a mezzo-piano (*mp*) dynamic and a second ending bracketed '2'. The fifth staff (measures 20-21) is marked piano (*p*) and features a sixteenth-note pattern. The sixth staff (measures 22-24) continues the piano (*p*) dynamic with a sixteenth-note pattern. The seventh staff (measures 25-28) is marked piano (*p*) and features a melodic line with accents. The eighth staff (measures 29-32) starts with mezzo-forte (*mf*) and ends with piano (*p*), featuring a melodic line with accents.

31 *f*

35 *mp*

39 *p* *f*

44 *p*

48 *f*

52 *mp* *f*

56 *p* *f*

58 *mp* < *ff*

62

Tenor Saxophone

# This Is Halloween

From "Nightmare Before Christmas"

Marilyn Manson  
arr. Sebastian Weiss

♩ = 83.5

*mp*

5

*f*

10

*mf*

14

*mf*

16

*pp*

20

*f*

22

*p*

25

*p*

29

*mp* *mf*

33

*mf*

Tenor Saxophone

35 *pp*

39 *mf* *f*

43 *2*

48 *p* *f*

52 *mp* *f*

56

58 *mp*

61 *ff*

65

Baritone Saxophone

# This Is Halloween

From "Nightmare Before Christmas"

Marilyn Manson  
arr. Sebastian Weiss

♩ = 83.5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-13. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-17. Dynamics: *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 22-24. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *mp*, *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Dynamics: *f*.

Baritone Saxophone

35 *mp*

39 *p* *f*

43 *p* *f*

46 *p* *mf*

50 *f* *mp*

54

56

58 *mp* *ff*

62