

# MOMBASA (INCEPTION)

FLÖTE

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

16

17 SCHARF

mf

18

19

20

21

22

23

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25

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31

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44

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46

47

48 ACHTUNG INTONATION

49

50

51

52

53

54

55

56

57

58

59

60

61

62

mf

83

64

FLÖTE

65

66

67

68

69

70

71

72

76

80

83

84

85

86

87

88

89

90

91

92

93

94

95

2

# MOMBASA (INCEPTION)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

$\text{♩} = 146$

16

17 SCHARF

18

19

20

21

22

23

24

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26

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30

31

1. 32

2. 33

34

35

36

37

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41

42

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46

47

48 ACHTUNG INTONATION

49

50

51

52

53 54 55

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70

71 72 76 80 83 84

85 86 87

88 89 90

91 92

93 94 95

# MOMBASA (INCEPTION)

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ARR. SEBASTIAN WEIß

$\text{♩} = 146$

16

**17** SCHARF

18

19

20

21

22

23

24

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26

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31

1.  $\text{f}$

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45

**46**

47

48 ACHTUNG INTONATION

49

50

51

52

53 54 55

Musical staff 53-55: Treble clef, key signature of two sharps (F# and C#). Measures 53-55 contain eighth-note patterns. Measure 54 has a fermata over the final note.

56 57 58

Musical staff 56-58: Treble clef, key signature of two sharps. Measures 56-58 contain eighth-note patterns. Measure 58 has a fermata over the final note.

59 60 61

*mf*

Musical staff 59-61: Treble clef, key signature of two sharps. Measures 59-61 contain eighth-note patterns. Measure 60 has a double bar line and a fermata. Measure 61 has a fermata over the final note. Dynamic marking: *mf*.

62 63 64

Musical staff 62-64: Treble clef, key signature of two sharps. Measures 62-64 contain eighth-note patterns. Measure 64 has a fermata over the final note.

65 66 67

*f*

Musical staff 65-67: Treble clef, key signature of two sharps. Measures 65-67 contain eighth-note patterns. Measure 67 has a fermata over the final note. Dynamic marking: *f*.

68 69 70

*mf*

Musical staff 68-70: Treble clef, key signature of two sharps. Measure 68 is boxed. Measures 68-70 contain eighth-note patterns. Measure 68 has a fermata. Measure 70 has a fermata over the final note. Dynamic marking: *mf*.

71 72 76 80 83 84

Musical staff 71-84: Treble clef, key signature of two sharps. Measures 71-72 contain eighth-note patterns. Measures 72-76, 76-80, and 80-83 are marked with 4, 4, and 3 respectively, indicating multi-measure rests. Measure 84 has a fermata over the final note.

85 86 87

*pp*

Musical staff 85-87: Treble clef, key signature of two sharps. Measures 85-87 contain eighth-note patterns with accents (^) over each note. Measure 87 has a fermata over the final note. Dynamic marking: *pp*.

88 89 90

*mf*

Musical staff 88-90: Treble clef, key signature of two sharps. Measures 88-90 contain eighth-note patterns. Measure 88 has a fermata. Measure 90 has a fermata over the final note. Dynamic marking: *mf*.

91 92

Musical staff 91-92: Treble clef, key signature of two sharps. Measures 91-92 contain eighth-note patterns.

93 94 95

2

Musical staff 93-95: Treble clef, key signature of two sharps. Measures 93-94 contain eighth-note patterns. Measure 95 is a multi-measure rest of 2 measures.

# MOMBASA (INCEPTION)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

$\text{♩} = 146$  16

17 SCHARF *mf* 18 19

20 21 22

23 24 25

26 27 28

29 30 31

1. 32 33 2.

34 *p* 35 36

37 38 39

40 41 42

43 44 45

46 *p* 47 48 ACHTUNG INTONATION 49

50 51 52

53 54 55

56 57 58

59 60 61

*mf*

62 63 64

65 66 67

*f*

**68** 69 70

*mf*

71 72 76 80 83 84

85 86 87

*pp*

88 89 90

*mf*

91 92

93 94 95

2



# MOMBASA (INCEPTION)

ALTSAXOPHON

HANS ZIMMER  
ARR. SEBASTIAN WEIß

$\text{♩} = 146$

16 17 4 21 SCHARF. LEISER ALS FLÖTE+KLARINETTE 22

*p*

23 24 25 26

27 28 29 30

31 1. 32 2. 33

34 35 36 37 38 2 40

41 42 43 44 45

*ff*

46 14 60 8 68 69

*mf*

70 71 72 73 74

*mp*

75 76 77 78 79 80

*mp* *mp*

81 82 83 84 85

*mf*

86 87 88

89 90 91

*mf*

92 93 94 95 2

# MOMBASA (INCEPTION)

TENORSAXOPHON

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

16

17

4

21 SCHARF. LEISER ALS FLÖTE+KLARINETTE

22

23

24

25

26

27

28

29

30

31

32

33

34

10

44

45

46

14

60

68

69

70

71

72

73

74

75

76

77

78

79

80

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82

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84

85

86

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89

90

91

92

93

94

95

2

# MOMBASA (INCEPTION)

BARITONSAXOPHON

HANS ZIMMER  
ARR. SEBASTIAN WEIß

Tempo: ♩ = 146

Measures 16, 17, 18, 19, 20, 21, 22, 23

Measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33

Measures 34, 38, 39, 40, 44, 45

Measures 46, 47, 48, 60, 61, 64, 65, 67

Measures 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79

Measures 80, 81, 83, 84, 85

Measures 86, 87, 88, 89, 95, 96

Dynamic markings: *pp*, *mp*, *sfz*, *f*, *mf*, *ff*, *p*, *mf*, *ff*, *p cresc.*

Rehearsal marks: 17, 34, 46, 68

Section lengths: 16, 4, 12, 3, 2, 6

First/Second endings: 1., 2. (measures 32-33, 84-85)

# MOMBASA (INCEPTION)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

$\text{♩} = 146$

16 17 4 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 9 44 45

46 47 48 12 60 8

68 69 70 71 72 73 74 75

76 77 78

79 80 81 2 83 84

85 86 87 88 89 5 94 95 96

*mp*

*ppp* *ff*

*f* *mf* *p CRESC.*

SECOND TIME ONLY

# MOMBASA (INCEPTION)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

16 17 4 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 9 44 45

46 47 48 12 60 8

68 69 70 71 72 73 74 75

76 77 78

79 80 81 2 83 84

85 86 87 88 89 5 94 95 96

*mp*

*ppp*

*ff*

*f*

*mf*

*p CRESC.*

SECOND TIME ONLY

## MOMBASA (INCEPTION)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

$\text{♩} = 146$

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 38 39 40 44 45

46 47 48 60 61 64 65

68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 95 96

*pp* *mp* *ffz* *sfz* *sfz* *f* *f* *f* *p* *f* *p* *f* *p* *mf sfz* *mf* *ff* *p CRESC.* *p* *mf sfz* *mf* *ff* *mf* *ff*

# MOMBASA (INCEPTION)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 38 39 40 44 45

46 47 48 60 61 64 65

68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 95 96

*pp* *mp* *f* *sfz* *f* *f* *p* *mf* *sfz* *ff* *p* *mf* *sfz* *mf* *sfz* *ff* *ff*

*p CRESC.*

4 4 12 3 3 6

# MOMBASA (INCEPTION)

BASSPOSAUNE

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

16 17 18 19 20 21 22 23

24 25 26 27 *pp* 28 29 30 31 32 33

34 38 39 40 *sfz* 41 *sfz* 42 *sfz* 45

46 14 60 61 3 64 65 3

68 69 70 71 *f* 72 *ff* 74 75 *f* 76 *p* 78 79

80 *Mf sfz* 81 *mf* 82 *p CRESC.* 83 84 *f* 85

86 87 88 89 6 95 96 *Mf sfz*

*mp* *ff* *ff*



# MOMBASA (INCEPTION)

KLAVIER

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

16 17 4 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

52 53 54

*mp*

*sfz*

*ppp*

1 2

♯

2  
55 *KLAVIER* 56

57 58 59

60 61 62 *mp*

63 64 65 *mp*

66 67 *f*

68 69 70 *mf*

71 72 73 74 75 *mp*

76 77 78 79 80 81 *mp*

KLAVIER

82 83 84 85 86

1. 2.

*mf*

87 88 89

8

8

# MOMBASA (INCEPTION)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

16 17 4 21 22 23 24

25 26 27 28 29 30 31 32 33

34 4 38 39 40 4 44 45

46 14 60 61 3 64 65 3

68 4 72 73 74 75 76

77 78 79 80 81

82 83 84 85 89 8

*mp* *sfz* *f* *ff* *f* *p* *mp*

1. 2.

4 8

# MOMBASA (INCEPTION)

ELEKTRO-BASS

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

8 9 10

*mp*

11 12 13 14 3

17 18 19 20 21 22 23 24 25

*pp* *mp*

26 27 28 29 30 31 32 33

*f sfz* *sfz* *sfz*

34 35 36 37 38 39 40 41

*f*

42 43 44 45 46 47 3 50

*f*

51 3 54 55 56 57 58 59

60 61 3 64 65 3 68 69 70 71 72 73

*f* *> p* *f* *> p* *Mf* *p CRESC.*

74 75 76 77 78 79 80 81

*f* *p*

82 83 84 85 86 87 88

*Mf*

89 90 91 92 93 94 95 96

# MOMBASA (INCEPTION)

SCHLAGZEUG

HANS ZIMMER  
ARR. SEBASTIAN WEIß

$\text{♩} = 146$

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 ERWEITERTE BASE-DRUM NUR BEIM 2. MAL 18 19

20 21 22 23

24 25 26 27

28 29 30

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

SCHLAGZEUG

54 55 56

57 58 59

60 61 62 63

64 65 66 67

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92

93 94 95 96

# MOMBASA (INCEPTION)

FX 8 (SCI-FI)

HANS ZIMMER  
ARR. SEBASTIAN WEIß

♩ = 146

8 9 10

11 12 13 14 3

17 SCHARF mf

18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 4 38 39 40 4 44 45

46 14 60 61 3 64 65 3

68 mf p CRESC.

76 77 78 79 80 81 82

83 84 85 86 87 88 89 8

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