

MOMBASA (INCEPTION)

HANS ZIMMER
ARR. SEBASTIAN WEIß

♩ = 146

2 3 4 5 6

FLÖTE

KLARINETTE IN B 1

KLARINETTE IN B 2

KLARINETTE IN B 3

ALTSAXOPHON

TENORSAXOPHON

BARITONSAXOPHON

TROMPETE IN B 1

TROMPETE IN B 2

TENORPOSAUNE 1

TENORPOSAUNE 2

BASSPOSAUNE

KLAVIER

ELEKTRO-GITARRE

ELEKTRO-BASS

SCHLAGZEUG

FX 8 (SCI-FI)

7 8 9 10 11 12

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

17

13 14 15 16 17 18 19

FL. *SCHARF*

KL. 1 *mf SCHARF*

KL. 2 *mf SCHARF*

KL. 3 *mf SCHARF*

ASAX. *mf*

TEN. SAX.

SAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLÄG. *pp* ERWEITERTE BASE DRUM NUR BEIM 2. MAL

FX 8 *SCHARF*

pp

mf

17

Musical score for measures 20-25. The score includes parts for Flute (FL.), Clarinets 1-3 (KL. 1-3), Alto Saxophone (ASAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Trumpets 1-2 (TRP. 1-2), Horns 1-2 (POS. 1-2), Bass Horn (B. POS.), Piano (KLAV.), Electric Guitar (E. GIT.), Electric Bass (E. BASS), Snare Drum (SCHL. ZG.), and Cymbals (FX 8). The key signature is D major (two sharps). The score features a double bar line at measure 21. Performance instructions include *SCHARF. LEISER ALS FLÖTE+KLARINETTE* and *p SCHARF. LEISER ALS FLÖTE+KLARINETTE*. Dynamic markings include *mp* and *p*. The percussion parts include a snare drum pattern with accents and cymbal patterns.

26 27 28 29 30 31

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

f sfz *sfz* *sfz*

32 1. 2. 33 34 35 36 37

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

ppp

ppp

ppp

ppp

1. 2.

38 39 40 41 42 43 7

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

ACHTUNG INTONATION

ACHTUNG INTONATION

ACHTUNG INTONATION

ACHTUNG INTONATION

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

ppp

ppp

46

50 51 52 53 54 9

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHL. ZG.

FX 8

f

mf

mp

f

p

61 62 63 64 65 66 11

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

SAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

f *p*

67 68 69 70 71 72

FL. 1, 2, 3, ASAX., TEN. SAX., BAR. SAX., TRP. 1, 2, POS. 1, 2, B. POS., KLAV., E. GIT., E. BASS, SCHLZG., FX 8

mf, *sfz*, *f*, *mf*, *ff*, *p*, *CRESC.*, *SECOND TIME ONLY*, *mp*

Musical score for measures 73-78. The score is divided into two systems by a double bar line at measure 76. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- KL. 1, 2, 3 (Clarinets):** Rests in all measures.
- ASAX. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes in pairs, starting at measure 73 and continuing through measure 78.
- TEN. SAX. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes in pairs, starting at measure 73 and continuing through measure 78.
- SAR. SAX. (Baritone Saxophone):** Plays a single note (G2) in measures 73-75, then rests in measures 76-78.
- TRP. 1, 2 (Trumpets):** Play a melodic line starting at measure 76, marked with accents and a dynamic of *f*.
- POS. 1, 2, 3 (Trombones):** Play a melodic line starting at measure 76, marked with accents and a dynamic of *f*.
- KLAV. (Piano):** Plays a complex accompaniment of eighth notes in pairs, marked with a dynamic of *mp*.
- E. GIT. (Electric Guitar):** Plays a melodic line of eighth notes, marked with a dynamic of *mp*.
- E. BASS (Electric Bass):** Plays a melodic line of eighth notes, marked with a dynamic of *f*.
- SCHLZG. (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents, marked with a dynamic of *f*.
- FX 8 (Cymbals):** Plays a rhythmic pattern of eighth notes, marked with a dynamic of *f*.

79 80 81 82 83 84

FL.

KL. 1

KL. 2

KL. 3

ASAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

POS. 1

POS. 2

B. POS.

KLAV.

E. GIT.

E. BASS

SCHLZG.

FX 8

mp

p

1 2

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves of music, numbered 79 to 84. The instruments are: Flute (FL.), Clarinets 1, 2, and 3 (KL. 1, 2, 3), Alto Saxophone (ASAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR. SAX.), Trumpets 1 and 2 (TRP. 1, 2), Trombones 1, 2, and Bass Trombone (POS. 1, 2, B. POS.), Piano (KLAV.), Electric Guitar (E. GIT.), Electric Bass (E. BASS), Snare Drum (SCHLZG.), and Cymbals (FX 8). The score is in 4/4 time with a key signature of two sharps (F# and C#). A double bar line with repeat dots is placed at the beginning of measure 80. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The first ending of measure 84 is marked with a '1' and the second ending with a '2'. The piano part features a complex chordal accompaniment with many beamed eighth notes. The electric guitar and electric bass play a steady eighth-note rhythm. The snare drum and cymbals play a consistent pattern of eighth notes.

FL. *pp* *mf*

KL. 1 *pp* *mf*

KL. 2 *pp* *mf*

KL. 3 *pp* *mf*

ASAX. *pp* *mf*

TEN. SAX. *mf*

SAR. SAX. *sfz* *mf*

TRP. 1 *f* *mf* *ff*

TRP. 2 *f* *mf*

POS. 1 *mf* *ff*

POS. 2 *mf* *ff*

B. POS. *mf* *ff*

KLAV. *mf*

E. GIT.

E. BASS *mf*

SCHLZG. *mf*

FX 8 *mf*

Detailed description of the musical score: This page contains measures 85 through 89 of a musical score. The instruments listed on the left are Flute (FL.), Clarinets 1, 2, and 3 (KL. 1, 2, 3), Alto Saxophone (ASAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (SAR. SAX.), Trumpets 1 and 2 (TRP. 1, 2), Positively Horns 1 and 2 (POS. 1, 2), Bass Horn (B. POS.), Piano (KLAV.), Electric Guitar (E. GIT.), Electric Bass (E. BASS), Snare Drum (SCHLZG.), and Cymbals (FX 8). The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 85 begins with a dynamic of *pp* (pianissimo) for the woodwinds. Measures 86-88 feature a complex texture with many notes, including some with accents (^) and slurs. Measure 89 shows a change in dynamics to *mf* (mezzo-forte) for the woodwinds and saxophones. The brass section (Trumpets and Positively Horns) has a dynamic of *f* (forte) in measure 85, which changes to *mf* in measure 86 and *ff* (fortissimo) in measure 88. The Piano part has a dynamic of *mf* throughout. The Electric Bass part has a dynamic of *mf* in measure 85 and *ff* in measure 88. The Snare Drum and Cymbals parts have a dynamic of *mf* throughout. The Electric Guitar part is silent throughout the measures.

90 91 92 93 94 95 96

FL. KL. 1 KL. 2 KL. 3 ASAX. TEN. SAX. BAR. SAX. TRP. 1 TRP. 2 POS. 1 POS. 2 B. POS. KLAV. E. GIT. E. BASS SCHLZG. FX 8

mf *ff* *f* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

Detailed description of the musical score: The score is for a jazz ensemble. Measures 90-94 feature a rhythmic pattern of eighth notes in the woodwinds and saxophones. Measure 95 begins a new section with dynamic markings. The trumpet and trombone parts have a sustained note in measure 95, while the saxophones play a melodic line. The piano part has a sustained chord. The electric bass and snare drum provide a steady rhythm. The cymbals play a consistent pattern. The baritone saxophone has a melodic line in measure 95. The electric guitar is silent. The snare drum and cymbals play a steady rhythm. The electric bass has a melodic line. The cymbals play a consistent pattern. The baritone saxophone has a melodic line. The electric guitar is silent. The snare drum and cymbals play a steady rhythm. The electric bass has a melodic line. The cymbals play a consistent pattern.