

LION KING MEDLEY

TENORSAXOPHON

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ARR. SEBASTIAN WEIß

A $\text{♩} = 180$ CIRCLE OF LIFE (INTRO)

3

HU *mp* NGO-NYA

11

SI-THI - HU $\text{♩} = 108$

B JUST CAN'T WAIT TO BE KING

HEM *fp*

29

HEM *fp* HEM *fp* HEM *fp*

38

ZAZU

I'VE NEV-ER SEEN A KING OF BEASTS WITH QUITE SO LIT-TLE HAIR— HEM *fp*

44

HEM *fp* HEM *fp* THUS FAR A RA-THER UN-IN- SPIR - ING THING.

54

BE PREPARED $\text{♩} = 126$

63

68

72

77 *mf* *f* *mp*

82

87

90

93 **D** $\text{♩} = 170$, LIGHT SWING HAKUNA MATATA *ff* BE PRE
 PUMBA HA-KU-NA MA TA-TA. WHAT A WON-DER-FUL PHRASE. HA-KU-NA MA - TA-TA.

99 *f* *mf* *mp*
 AIN'T NO PASS-ING CRAZE.

104

107 *f* IT'S OUR PROB-LEM FREE $\text{♩} = 84$, STRAIGHT
 PHI - LOS - O - PHY HA - KU - NA MA - TA - TA

111 **E** 2 SHADOWLAND

p FAT - SHE LE - SO LE - A HA-LA-LE-LA.

117 *p* FAT - SHE LE - SO LE - A HA-LA-LE-LA.

122 PERCUSSIVE, STACCATO

125

129

132

Musical staff 132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

135

Musical staff 135: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

139

Musical staff 139: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

142

Musical staff 142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. A tempo marking of quarter note = 84 is present. The word "NAT." is written above the staff.

146

F

CAN YOU FEEL THE LOVE TONIGHT

Musical staff 146: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

SO-NO LE-RA-TO WEH MA-ME-LA MA-ME-LA SO-NO LE-RA-TO WEH

150

Musical staff 150: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

MA-ME-LA LE-RA - TO WEH_ ALL ITS LIV-ING THINGS_ MA-ME-LA LE-RA - TO WEH_

154

G

♩ = 120

HE LIVES IN YOU

mf-PART ONLY 2ND TIME

Musical staff 154: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *ff* and *mf*.

HE LIVES IN YOU, HE LIVES IN ME.

158

Musical staff 158: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *mf* and *ff*.

HE WATCH-ES OV - ER EV-RY THING WE SEE.

163

Musical staff 163: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *ff*.

IN-TO THE WAT - ER IN-TO THE TRUTH IN YOUR RE FLEC

168

Musical staff 168: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *mf* and *ff*.

- TION. HE LIVES IN YOU. HE LIVES IN YOU.

172

Musical staff 172: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *mf* and *ff*.

HE LIVES IN YOU *mf* *ff*