

Can you dig it? from Iron Man 3

by Brian Tyler
Transcription and Arrangement by Sebastian Weiß

$\text{♩} = 182$

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 34 42 43

44 45 46 47 48 49

50 58 59 60

61 62 63 64

66 67 68 69 70 71 72

78 79 80 81 82 83

f *sfz* *mf* *p* *ff* *mf* *ff* *f* *f*

84 85 **86** 86 87 88

89 90 91 92 93

94 **94** 95 96 97

98 99 100 101

102 **102** 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

ff

f

p *ff*

^ ^ ^

3

Detailed description: This is a musical score for a piece in E major (three sharps) and 4/4 time. The score consists of seven staves of music, numbered 84 to 121. The key signature is E major (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as accents (^), dynamic markings (*ff*, *f*, *p*), and a triplet (3). Measure 86 is highlighted with a box. The piece concludes with a double bar line at the end of measure 121.

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10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 34 42 43

44 45 46 47 48 49

50 58 59 60

61 62 63 64

66 67 68 69 70 71 72

78 79 80 81 82 83

f *sfz* *mf* *p* *ff* *mf* *ff* *f* *f*

8 8 2 6

^ ^ ^ ^ ^ ^

84 85 **86** 86 87 88

89 90 91 92 93

94 **94** 95 96 97

98 99 100 101

102 **102** 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

ff

f

p *ff*

^ ^ ^

3

Detailed description: This is a musical score for a piece in A major (three sharps) and 4/4 time. The score consists of seven staves of music, numbered 84 to 121. The key signature is A major, and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). There are several accents (^) over notes in measures 84-85. A double bar line is present after measure 85. A triplet of eighth notes is marked with a '3' in measure 115. Measure 102 is boxed with the number 102. The score ends with a double bar line and repeat dots at the end of measure 121.

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6 7 8 9

10 11 12 13 14 15 16 17

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25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

f *mf sfz* *sfz* *sfz* *sfz* *f* *p* *ff* *mp* *mf* *ff* *p* *mf* *sfz* *sfz* *sfz* *sfz*

74 *sfz* 75 **3** **78** 78 79 80 *f*

81 82 83 84 85

86 **86** 87 88 89 90 *ff*

91 92 93 94 **94** 95 *f*

96 97 98 99 100 101

102 **102** 103 104 105 106 107 108 109 *f*

110 111 112 113 114 3-115

116 117 118 119 120 121 *p* *ff*

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6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

f *mf sfz* *sfz* *sfz* *sfz* *f* *p* *ff* *mp* *mf* *ff* *p* *mf* *sfz* *sfz* *sfz* *sfz*

74 75 78 79 80

sfz *f*

81 82 83 84 85

86 87 88 89 90

ff

91 92 93 94 95

f

96 97 98 99 100 101

102 103 104 105 106 107 108 109

f

110 111 112 113 114 115

116 117 118 119 120 121

p *ff*

Baritone Saxophone

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1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

f *mf* *sfz* *sfz* *f* *mf* *mp* *mf* *ff* *p* *f* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *3*

Baritone Saxophone

78 79 80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

118 119 120 121

Trompete in B 1

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♩ = 182

1 2 3 7 10 10 11 12 13 3

f

16 17 18 18 19 20

mp

21 22 23 24 25

26 4 30 31 32 33

mf *ff*

34 34 8 42 43 44

mf

45 46 47 48 49

ff

50 50 51 52 53 54 55 56 57

p

58 59 60 61 62 63 64 65

mf

66 66 12 78 78 79 80 81 82

f

83 84 85 86 86 87 93

6

94 94 4

98 99 100 101

f

102 103 104 105 106 107

mf

108 109 110 111

f

112 113 114 115 116 117

mp

118 119 120 121

ff

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2 3 7 10 10 11 12 13 3

16 17 18 18 19 20

21 22 23 24 25

26 30 31 32 33

34 34 8 42 43 44

45 46 47 48 49

50 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 66 12 78 78 79 80 81 82

83 84 85 86 86 87 6 93

94 94 4

f *mp* *mf* *ff* *p* *f*

98 *f* 99 100 101 [>]

102 **102** 103 104 105 106 107 *mf*

108 109 110 111

112 113 114 [>] 115 116 117 *mp*

118 *ff* 119 120 121

Trompete in B 3

Can you dig it? from Iron Man 3

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♩ = 182

1 2 3 7 10 10 11 12 13 3

f

16 17 18 18 19 20

mp

21 22 23 24 25

26 4 30 31 32 33

mf *ff*

34 34 8 42 43 44

mf

45 46 47 48 49

ff

50 50 51 52 53 54 55 56 57

p

58 59 60 61 62 63 64 65

mf

66 66 12 78 78 79 80 81 82

f

83 84 85 86 86 87 6 93

94 94 4

98 99 100 101[>]

f

102 103 104 105 106 107

mf

108 109 110 111

112 113 114[>] 115 116 117

mp

118 119 120 121

ff

Trombone 1

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♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

mf sfz sfz sfz sfz

18 18 26 27 28 29 30 31 32 33

mf

34 34 35 36 37 38

mp

39 40 41 42 43

mf

44 45 46 47 48 49

ff

50 50 51 54 55 57 58 59 60 61 62

p p ff

63 66 67 68 69 70 71 72 73 74

sfz sfz sfz sfz sfz

75 3

78 **78** 79 80 81 82 83 84 85

86 **86** 87 88 89 90

91 92 93 94 **94** 97 98

99 **102** 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117

118 119 120 121

Trombone 2

Can you dig it? from Iron Man 3

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♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

10

mf sfz sfz sfz sfz

18 18 26 27 28 29 30 31 32 33

8

mf

34 34 35 36 37 38

mp

39 40 41 42 43

mf

44 45 46 47 48 49

ff

50 50 51 54 55 57 58 59 60 61 62

3 2

p p

63 66 67 68 69 70 71 72 73 74

3 66

sfz sfz sfz sfz sfz

75 3

78 **78** 79 80 81 82 83 84 85

f

86 **86** 87 88 89 90

ff

91 92 93 94 **94** 97 98

f

99 **102** 102 103 104 105 106 107

f

108 109 110 111 112 113 114 115 116 117

118 119 120 121

ff

Trombone 3

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♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

mf sfz sfz sfz

18 18 26 27 28 29 30 31 32 33

mf

34 34 35 36 37 38

mp

39 40 41 42 43

mf

44 45 46 47 48 49

ff

50 50 51 54 55 57 58 59 60 61 62

p p

63 66 66 67 68 69 70 71 72 73 74

sfz sfz sfz sfz sfz

75 3

78 **78** 79 80 81 82 83 84 85

f

86 **86** 87 88 89 90

ff

91 92 93 94 **94** 97 98

f

99 102 **102** 103 104 105 106 107

f

108 109 110 111 112 113 114 115 116 117

118 119 120 121

ff

Piano

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♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Chords: E, G, A, Bb, Em, C, A/E, G/D, D/F#, Bm/F#, C/E

33 34 35 36

37 38 39 40

41 42 43 44

mp

45 46 47 48 49

ff

50 51 52 53 54 55

p

56 57 58 59 60

61 62 63 64 65

66 **66** 67 68 69 70 71 72 73

74 75 G 76 A 77 C/G Em

p

78 **78** 79 Em/B 80 81 Em/G Em 82 83 Em/B

f

84 85 **86** 86 87 88

Em/G Em E G A Bb

ff

89 90 91 92 93

E G A Bb

94 **94** 95 96 97

98 99 100 101

mp

102 *mf* Em C 103 A/E 104 105

106 *mf* Em C 107 A/E 108 109 Em

110 G/D 111 D/F# 112 C/E 113

114 D/F# 115 Bm/F# 116 117 *p*

118 *ff* Em⁷ C/E 119 Am/E 120 121 *ff*

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6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

f *f* *mp* *mf* *ff*

Chord diagrams: E, G, A, Bb, E, G, A, Bb, E, G, A, Bb, C, A, Em, G/D, D/F#, G/E, D/F#, Bm/F#, A, E, Bb/D, Am, E, Bb/D, Am, E, Em.

Electric Guitar

66 **66** 67 68 69 70 71

p

72 73 74 75 76

p

77 78 **78** 79 80

f

81 82 83 84 85

86 **86** 87 88 89 90

ff

91 92 93 94 **94** 95

f

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121

ff

Chord diagrams shown in the score include: Em, G, A, C/G, Em/B, Em/G, E, G, A, Bb, Em, A, Bb, A, Em, G, D/F#, D/F#, Bm/F#, C/E, Em7, C/E, and Am/E.

Electric Bass

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♩ = 182

1 2 3 4 5

6 7 8 9

10 **10** 11 12 13 14 15 16 17

18 **18** 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 **34** 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 **50** 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 182 beats per minute. The first five measures (1-5) feature a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Measures 6-9 continue this pattern. Measures 10-17 consist of whole notes, with measure 10 marked as a section start. Measures 18-22 introduce a more complex rhythmic pattern with eighth and sixteenth notes. Measures 23-27 continue this pattern. Measures 28-32 maintain the eighth-note pattern. Measures 33-38 feature a sixteenth-note pattern, with measure 34 marked as a section start. Measures 39-43 continue the sixteenth-note pattern. Measures 44-48 continue the sixteenth-note pattern. Measures 49-54 continue the sixteenth-note pattern, with measure 50 marked as a section start. Measures 55-60 continue the sixteenth-note pattern, with a piano (*p*) dynamic marking at measure 55. Measures 61-65 continue the sixteenth-note pattern.

Electric Bass

66 **66** 67 68 69 70 71 72 73

74 75 76 77

78 **78** 79 80 81

82 83 84 85

86 **86** 87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 **102** 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

Drums

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♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54 55

p

Drums

56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114

ff *p*

Detailed description: This is a drum score for measures 56 through 114. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, sixteenth notes, and quarter notes. Dynamic markings *ff* and *p* are present. Measure numbers 56 through 114 are indicated above the staff. Some measure numbers (66, 78, 86, 94, 102) are enclosed in boxes. There are also asterisks and accents above certain notes.

Drums

115 116 117

118 119 120 121