

Can you dig it? from Iron Man 3

by Brian Tyler
Transcription and Arrangement by Sebastian Weiß

$\text{♩} = 182$

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 34 42 43

44 45 46 47 48 49

50 58 59 60

61 62 63 64

66 67 68 69 70 71 72

78 79 80 81 82 83

f *sfz* *mf* *p* *ff* *mf* *ff* *f*

84 85 **86** 86 87 88

89 90 91 92 93

94 **94** 95 96 97

98 99 100 101

102 **102** 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

ff

f

p *ff*

^ ^ ^

3

Detailed description: This is a musical score for a piece in A major (three sharps) and 4/4 time. The score consists of seven staves of music, numbered 84 to 121. The key signature is A major, and the time signature is 4/4. The music features various dynamics, including *ff* (fortissimo), *f* (forte), and *p* (piano). There are several accents (^) over notes in measures 84-85. A double bar line is present after measure 85. A triplet of eighth notes is marked with a '3' in measure 115. Measure 94 is boxed with the number 94. Measure 102 is also boxed with the number 102. The score ends with a double bar line and repeat dots at the end of measure 121.

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 34 42 43

44 45 46 47 48 49

50 58 59 60

61 62 63 64 2

66 67 68 69 70 71 72 6

78 79 80 81 82 83

f *sfz* *mf* *p* *ff* *mf* *ff* *f* *f*

84 85 **86** 86 87 88

89 90 91 92 93

94 **94** 95 96 97

98 99 100 101

102 **102** 103 104 105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

ff

f

p *ff*

^ ^ ^

3

Detailed description: This is a musical score for a piece in A major, 4/4 time. The score consists of seven staves of music, numbered 84 to 121. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *p* (piano). There are accents (^) over notes in measures 84-85. A double bar line is present after measure 85. A triplet of eighth notes is marked with a '3' in measure 115. Measure 86 is highlighted with a box. The score ends with a double bar line and repeat dots after measure 121.

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

$\text{♩} = 182$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

f *mf sfz* *sfz* *sfz* *sfz* *f* *p* *ff* *mp* *mf* *ff* *p* *mf* *sfz* *sfz* *sfz* *sfz*

74 *sfz* 75 **3** **78** 78 79 80 *f*

81 82 83 84 85

86 **86** 87 88 89 90 *ff*

91 92 93 94 **94** 95 *f*

96 97 98 99 100 101

102 **102** 103 104 105 106 107 108 109 *f*

110 111 112 113 114 115 (3)

116 117 118 119 120 121 *p* *ff*

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

$\text{♩} = 182$

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

f *mf sfz* *sfz* *sfz* *sfz* *f* *p* *ff* *mp* *mf* *ff* *p* *mf* *sfz* *sfz* *sfz* *sfz*

74 75 78 79 80

sfz *f*

81 82 83 84 85

86 87 88 89 90

ff

91 92 93 94 95

f

96 97 98 99 100 101

102 103 104 105 106 107 108 109

f

110 111 112 113 114 115

116 117 118 119 120 121

p *ff*

Baritone Saxophone

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75

f *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *mp* *mf* *ff* *p* *f* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

3

3

Baritone Saxophone

78 79 80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117

118 119 120 121

Trompete in B 1

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

f

2 3 7 10 10 11 12 13 3

16 17 18 18 19 20

mp

21 22 23 24 25

26 4 30 31 32 33

mf *ff*

34 34 8 42 43 44

mf

45 46 47 48 49

ff

50 50 51 52 53 54 55 56 57

p

58 59 60 61 62 63 64 65

mf

66 66 12 78 78 79 80 81 82

f

83 84 85 86 86 87 93

6

94 94 4

98 99 100 101

f

Musical staff 98-101: Treble clef, key signature of two sharps (F# and C#). Measure 98 starts with a rest. Measures 99 and 101 feature slurs over eighth notes. Measure 101 has a dynamic marking *mp*.

102 103 104 105 106 107

mf

Musical staff 102-107: Treble clef, key signature of two sharps. Measure 102 is boxed with the number 102. The staff contains a rhythmic pattern of eighth notes and rests.

108 109 110 111

Musical staff 108-111: Treble clef, key signature of two sharps. Measures 110 and 111 feature slurs over eighth notes.

112 113 114 115 116 117

mp

Musical staff 112-117: Treble clef, key signature of two sharps. Measure 114 has a dynamic marking *mp*. Measure 115 contains a triplet of eighth notes. Measure 117 has a dynamic marking *mp* with a hairpin.

118 119 120 121

ff

Musical staff 118-121: Treble clef, key signature of two sharps. Measure 118 has a dynamic marking *ff*. Measures 120 and 121 feature slurs over eighth notes.

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

$\text{♩} = 182$

2 3 7 10 10 11 12 13 3

16 17 18 18 19 20

21 22 23 24 25

26 30 31 32 33

34 34 8 42 43 44

45 46 47 48 49

50 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 66 12 78 78 79 80 81 82

83 84 85 86 86 87 6 93

94 94 4

f *mp* *mf* *ff* *p* *f*

98 *f* 99 100 101 *f*

102 **102** *mf* 103 104 105 106 107

108 109 110 111

112 113 114 *mp* 115 116 117

118 *ff* 119 120 121

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

f

2 3 7 10 10 11 12 13 3

16 17 18 18 19 20

mp

21 22 23 24 25

26 4 30 31 32 33

mf *ff*

34 34 8 42 43 44

mf

45 46 47 48 49

ff

50 50 51 52 53 54 55 56 57

p

58 59 60 61 62 63 64 65

mf

66 66 12 78 78 79 80 81 82

f

83 84 85 86 86 87 6 93

94 94 4

98 *f* 99 100 101[>]

102 **102** *mf* 103 104 105 106 107

108 109 110 111

112 113 114[>] 115 116 117 *mp*

118 *ff* 119 120 121

Trombone 1

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

mf sfz sfz sfz sfz

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf

34 35 36 37 38

mp

39 40 41 42 43

mf

44 45 46 47 48 49

ff

50 51 52 53 54 55 56 57 58 59 60 61 62

p p

63 64 65 66 67 68 69 70 71 72 73 74

sfz sfz sfz sfz sfz

75

3

78 **78** 79 80 81 82 83 84 85

f

86 **86** 87 88 89 90

ff

91 92 93 94 **94** 97 98

f

99 **102** 102 103 104 105 106 107

f

108 109 110 111 112 113 114 115 116 117

f

118 119 120 121

ff

Trombone 2

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

mf sfz sfz sfz

18 26 27 28 29 30 31 32 33

mf

34 35 36 37 38

mp

39 40 41 42 43

mf

44 45 46 47 48 49

ff

50 51 54 55 57 58 59 60 61 62

p p

63 66 67 68 69 70 71 72 73 74

sfz sfz sfz sfz sfz

75

3

78 **78** 79 80 81 82 83 84 85

f

86 **86** 87 88 89 90

ff

91 92 93 94 **94** 97 98

f

99 **102** 103 104 105 106 107

f

108 109 110 111 112 113 114 115 116 117

118 119 120 121

ff

Trombone 3

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

mf sfz sfz sfz

18 18 26 27 28 29 30 31 32 33

mf

34 34 35 36 37 38

mp

39 40 41 42 43

mf

44 45 46 47 48 49

ff

50 50 51 54 55 57 58 59 60 61 62

p p

63 66 66 67 68 69 70 71 72 73 74

sfz sfz sfz sfz sfz

75 3

78 **78** 79 80 81 82 83 84 85

f

86 **86** 87 88 89 90

ff

91 92 93 94 **94** 97 98

f

99 **102** 102 103 104 105 106 107

f

108 109 110 111 112 113 114 115 116 117

118 119 120 121

ff

Piano

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Chords: E, G, A, Bb, Em, C, A/E, G/D, D/F#, Bm/F#, C/E

33 34 35 36

Musical score for measures 33-36. Measure 33 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 34 is a repeat sign. Measures 35 and 36 continue the bass clef eighth-note pattern.

37 38 39 40

Musical score for measures 37-40. Measures 37-40 show a treble clef with rests and a bass clef with eighth-note chords.

41 42 43 44

Musical score for measures 41-44. Measures 41-44 feature a treble clef with chords and a bass clef with eighth-note chords. Measure 42 has a *mp* dynamic marking.

45 46 47 48 49

Musical score for measures 45-49. Measures 45-49 feature a treble clef with chords and a bass clef with rests. Measure 49 has a *ff* dynamic marking.

50 51 52 53 54 55

Musical score for measures 50-55. Measures 50-55 feature a treble clef with chords and a bass clef with chords. Measure 50 has a *p* dynamic marking.

56 57 58 59 60

Musical score for measures 56-60. Measures 56-60 feature a treble clef with chords and a bass clef with chords.

61 62 63 64 65

Musical score for measures 61-65. Measures 61-65 feature a treble clef with chords and a bass clef with chords.

66 **66** 67 68 69 70 71 72 73

74 75 G 76 A 77 C/G Em

p

78 **78** 79 Em/B 80 81 Em/G Em 82 83 Em/B

f

84 85 **86** 86 87 88

Em/G Em E G A Bb

ff

89 90 91 92 93

E G A Bb

94 **94** 95 96 97

98 99 100 101

mp

102 *mf* Em C 103 A/E 104 105

106 *mf* Em C 107 A/E 108 109 Em

110 G/D 111 D/F# 112 C/E 113

114 D/F# 115 Bm/F# 116 117 *p*

118 *ff* Em⁷ C/E 119 Am/E 120 121 *ff*

Can you dig it? from Iron Man 3

by Brian Tyler
Transcription and Arrangement by Sebastian Weiß

♩ = 182

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

f

mp

mf

ff

p

Chord diagrams: E, G, A, Bb, C, A/7, Em, G/D, D/F#, Bm/F#, A, Bb/D, Am, E, Em.

Electric Guitar

66 **66** 67 68 69 70 71

p

72 73 74 75 76

p

77 78 **78** 79 80

f

81 82 83 84 85

86 **86** 87 88 89 90

ff

91 92 93 94 **94** 95

f

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121

ff

Chord diagrams shown in the score include: Em, G, A, C/G, Em/B, Em/G, E, G, A, Bb, Em, A, Bb, A, Em, G, D/F#, D/F#, C/E, Em7, C/E, and Am/E.

Electric Bass

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

f

p

Measures 1-65 of the electric bass score for "Can you dig it?" from Iron Man 3. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 182 BPM. The piece starts with a dynamic of *f* (forte) and ends with a dynamic of *p* (piano). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated above the staff. Measure 10 and measure 18 are boxed. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Electric Bass

66 **66** 67 68 69 70 71 72 73

74 75 76 77

78 **78** 79 80 81

82 83 84 85

86 **86** 87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 **102** 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

Drums

Can you dig it? from Iron Man 3

by Brian Tyler

Transcription and Arrangement by Sebastian Weiß

♩ = 182

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54 55

p

Drums

56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114

ff *p*

Detailed description: This is a drum score for measures 56 through 114. The notation is on a single staff with a double bar line at the beginning of each measure. The music consists of various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often with accents. Dynamic markings *ff* and *p* are present. Measure numbers 66, 78, 86, and 94 are enclosed in boxes. The score ends with a double bar line at the end of measure 114.

Drums

115 116 117

118 119 120 121